

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading – - Beegu Block 1 - Where the Wild Things Are Blocks 2, 3 - The Storm Whale Block 4 - The Owl and the Pussycat – Edward Lear Block 5 - Aesop's Fables – The Boy Who Cried Wolf Block 6	- The Tale of Peter Rabbit Blocks 7,8 - Look Up! Block 9 - Here We Are Blocks 10, 11 - Chocolate Cake – Michael Rosen Block 12	- There's a Rangan in my bedroom Blocks 13, 14 - And Tango Makes Three Block 15 - The Lion Inside Block 16 - Aesop's Fables – The Hare and the Tortoise Block 17 - The Proudest Blue Block 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition - Poetry: pattern and rhyme A - Setting descriptions A - Stories with familiar settings A - Instructional writing A - Poetry: playing with language A	Strong Start Sentence Composition - Recount from personal experience A - Informal letters A - Poetry on a theme (nature) A - Stories with a familiar setting B - Recount from personal experience B	Strong Start Sentence Composition - Poetry: pattern and rhyme B (Enrichment) - Informal letters B - Setting descriptions B - Instructional writing B
November - Festival of the Spoken Word (Oracy)		
Maths- NCETM - Counting within 100 - Comparison of quantity and part-whole relationships - Numbers 0 to 5 2D and 3D shape - Numbers 0 - 10	Maths- NCETM - Additive structures - Addition and subtraction within 10. - Numbers 0 to 20 - Unitising and coin recognition	Maths- NCETM - Fractions - Position direction - Time - Place value within 50
CUSP Science - Seasonal changes and daily weather - Introduce Plants – (trees) - Animals, including humans	- Animals, including humans - Everyday materials	- Plants - Revisit 2: Plants, Animals including humans
CUSP Art and Design - Drawing Block A - Painting Block B	- Printmaking Block C - Textiles Block D	3D Block E - Collage Block F
February - Art Festival		
Computing -National Centre for Computing Education (NCCE) - Technology around us - Digital Painting	- Moving a robot - Grouping data	- Digital writing - Programming animations
CUSP Design and Technology - Mechanisms Block A - Instructional writing A - Structure Block B	- Food and Nutrition Block C - Animals including humans - Materials Block D	- Textiles Block E - Hot and cold places - Food and Nutrition Block F - Instructional writing B
June – Food Festival		
CUSP Geography Continents and oceans, UK countries / capital cities and seas	Continents and oceans, UK countries / capital cities and seas	- Hot and cold places - Mapping and fieldwork
CUSP History Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)
CUSP Music - Tuned and untuned percussion Singing Untuned percussion - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially Block B	Music Singing Untuned percussion - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) Block D	Music Singing Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic Block F
PE – Get Set 4 PE - Fitness - gymnastics	PE - Get Set 4 PE - gymnastics - sending and receiving	PE - Get Set 4 PE - ball skills - athletics

Jigsaw PSHE - Being Me in My World - Celebrating Difference	Jigsaw PSHE - Dreams and Goals - Healthy Me	Jigsaw PSHE - Relationships - Changing Me
Tower Hamlets Agreed Syllabus for RE: Who is Christian and what do they believe?	Tower Hamlets Agreed Syllabus for RE: What makes some places sacred?	Tower Hamlets Agreed Syllabus for RE: What does it mean to belong to a faith community?

Suggested Sequence Year 1

Autumn 2024		Spring 2025		Summer 2025	
Sept 2	CUSP Art & Design <i>Drawing Block A</i>	Jan 6	Science <i>Animals, including humans</i>	Apr 22	CUSP Art & Design <i>3D Block E</i>
9	Science <i>Seasonal changes / daily weather</i>	13	History <i>Lives of significant individuals</i>	28	Science <i>Plants</i>
16	CUSP Design and Technology <i>Mechanisms Block A</i>	20		May 5	History <i>More lives of significant individuals</i>
23	Science <i>Plants (trees)</i>	27	CUSP Art & Design <i>Printmaking Block C</i>	12	Geography <i>Map and fieldwork skills</i>
30	History <i>Changes within living memory</i>	Feb 3	Science <i>Everyday materials</i>	19	Computing <i>Digital writing</i>
Oct 7		10	Computing <i>Moving a Robot</i>	26	Half term
14	Computing <i>Technology around Us</i> <i>Recognising technology</i> <i>Using it responsibly</i> <i>Digital painting</i>	17	Half term	June 2	CUSP Design and Technology <i>Textiles Block E</i>
21	Half term	24	CUSP Design and Technology <i>Food and Nutrition Block C</i>	9	Geography <i>Hot and cold places</i>
28	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.	Mar 3	Science <i>Everyday materials</i>	16	
Nov 4	Science <i>Animals, including humans</i>	10	Computing <i>Grouping data</i>	23	CUSP Design and Technology <i>Food and Nutrition Block F</i>
11	Geography <i>Continents and oceans, UK countries / capital cities and seas</i>	17	CUSP Design and Technology <i>Materials Block D</i>	30	Science <i>Revisit: Plants, Animals including humans and Seasonal changes</i>
18		24	Geography <i>Continents and oceans, UK countries / capital cities and seas</i>	July 7	CUSP Art and Design <i>Collage Block F</i>
25	CUSP Art and Design <i>Painting Block B</i>	31	CUSP Art and Design <i>Textiles Block D</i>	14	Computing <i>Programming animations</i>
Dec 2	Science <i>Animals, including humans</i>		Easter break	21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23 rd July 25.

9	CUSP Design and Technology <i>Structures Block B</i>				
16	Computing <i>Digital Painting</i> <i>Choose an appropriate tool in a program to create art</i>				Summer break
	Christmas break				

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading - Grandad's Island Block 1 - Aesop's Fables - The Goose that laid the Golden Eggs Block 2 - Mrs Noah's Pockets Block 3 - Paddington Blocks 4, 5 - The Christmas Pine - Julia Donaldson Block 6	- The Quangle Wangle's Hat - Edward Lear Block 7 - Coming to England Block 8 - The Street Beneath My Feet Block 9 - Rhythm of the Rain Blocks 10, 11 - Little People Big Dreams (DA) Block 12	- Fantastically Great Women Who Changed the World Blocks 13, 14 - Aesop's Fables – The Sun and The Wind Block 15 - Fantastic Mr Fox Blocks 16, 17, 18
School's choice modules: The Enormous Crocodile		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition - Character descriptions A - Poems developing vocabulary A - Simple retelling of a narrative A - Formal invitations A - Stories from other cultures A	Strong Start Sentence Composition - Poetry on a theme (humorous) A - Non-chronological reports A - Formal invitations B - Character description B - Recount from personal experience - Poems developing vocabulary B (Enrichment)	Strong Start Sentence Composition - Stories from other cultures B - Recount from personal experience B - Simple retelling of a narrative B - Non-chronological reports B
November - Festival of the Spoken Word (Oracy) Maths- NCETM - Numbers 10 to 100 - Calculations within 20 - Fluently add and subtract within 10 - Addition and subtraction (1)	Maths- NCETM - Introduction to multiplication - Introduction to division structures - Shape - Addition and subtraction (2)	Maths- NCETM - Money - Fractions - Time - Position and direction - Multiplication and division - Sense of measure (capacity, volume, mass)
CUSP Science - Living things and their habitats - Animals, including humans	- Uses of everyday materials - Revisit Living things and their habitats / materials	- Plants - Revisit Living things and their habitats / Animals, including humans
CUSP Art and Design - Drawing Block A - Painting Block B	- Printmaking Block C - Textiles and collage Block D	3D Block E - Creative Response Block F
Computing -National Centre for Computing Education (NCCE) - Information Technology around us - Digital photography	- Robot algorithms - Pictograms	- Digital music - Programming quizzes
CUSP Design and Technology - Textiles Block A - Food and Nutrition Block B <i>Sci Living things</i>	- Mechanisms Block C - Materials Block D <i>Sci Use of Everyday materials</i>	- Food and Nutrition Block E - Structures Block F
CUSP Geography - Human and Physical features - Compare a small part of the UK to a non-European location – London and Nairobi	- Compare a small part of the UK to a non-European location – London and Nairobi - Fieldwork and map skills	- Fieldwork and map skills - Compare a different non-European location to our locality - Amazon Rainforest
CUSP History Events beyond living memory	Significant historical events, people, places in our locality	- Significant historical events, people, places in our locality - Revisit – Events beyond living memory
CUSP Music Untuned percussion - Untuned focus: Experimenting with sounds 2 Block A - Representing sounds pictorially Block A Singing Djembes	CUSP Music Untuned percussion - Untuned focus: Introducing rhythm and pulse 2 Block C - Compose short patterns Block C Singing Djembes	CUSP Music Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 Block E - Control and describe tempo and dynamic Block E Singing Djembes
PE – Get Set 4 PE - Fitness - gymnastics	PE - Get Set 4 PE - gymnastics - target games	PE - Get Set 4 PE - ball skills - striking and fielding games

Jigsaw PSHE - Being Me in My World - Celebrating Difference	Jigsaw PSHE - Dreams and Goals - Healthy Me	Jigsaw PSHE - Relationships - Changing Me
Tower Hamlets Agreed Syllabus for RE: - Who is Jewish and what do they believe?	Tower Hamlets Agreed Syllabus for RE: How and why do we celebrate special and sacred times?	Tower Hamlets Agreed Syllabus for RE: How should we care for others and the world and why does it matter?

Suggested Sequence Y2

Autumn 2024		Spring 2025		Summer 2025	
Sept 2	CUSP Art and Design <i>Drawing Block A</i>	Jan 6	Geography <i>Compare a small part of UK and a small part of non-European location – London and Nairobi</i>	Apr 22	CUSP Art and Design <i>3D Block E</i>
9		13		28	
16	Science <i>Living things and habitats</i>	20	CUSP Art and Design <i>Printmaking Block C</i>	May 5	Science <i>Plants</i>
23	Computing Information technology around us	27	Science <i>Uses of Everyday materials 1 (split)</i>	12	CUSP Design and Technology <i>Food and Nutrition Block E</i>
30	CUSP Design and Technology <i>Textiles Block A</i>	Feb 3	Computing <i>Robot algorithms</i>	19	Geography <i>Compare a different non-European location to our locality – Amazon Rainforest</i>
Oct 7	History <i>Events beyond living memory – Great Fire of London</i>	10	CUSP Design and Technology <i>Mechanisms Block C</i>	26	Half term
14	ENRICHMENT Use flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.	17	Half Term	June 2	Computing <i>Digital music</i>
21	Half Term	24	Science <i>Uses of Everyday materials 2</i>	9	History <i>Significant historical events, people, places in our locality</i>
28	History <i>Events beyond living memory – Great Fire of London</i>	Mar 3	Computing <i>Pictograms</i>	16	CUSP Design and Technology <i>Structures Block F</i>
Nov 4		10	CUSP Design and Technology <i>Understanding Materials Block D</i>	23	
11	Science <i>Animals, including humans</i>	17	Science <i>Revisit Living things and habitats / materials</i>	30	Geography <i>Fieldwork and map skills</i>
18	Geography <i>Human and physical features, maps and compass directions</i>	24	History <i>Significant historical events, people, places in our locality</i>	July 7	Science <i>Revisit Living things and habitats / Animals including humans</i>
25	CUSP Art and Design <i>Painting Block B</i>	31	CUSP Art and Design <i>Textiles and collage Block D</i>	14	Computing Programming quizzes
Dec 2	Computing <i>Digital photography</i>		Easter break	21	CUSP Art and Design <i>Creative response Block F</i>

9	Geography <i>Compare a small part of the UK to a non-European location – London and Nairobi</i>				Summer break
16	CUSP Design and Technology <i>Food and Nutrition Block B</i>				
	Christmas break				

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading - Greta and the Giants Block 1 - Pebble in my Pocket Blocks 2,3 - Leon and the Place Between Blocks 4,5 'Twas the Night before Christmas Anon Block 6	- Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 (includes My Shadow Robert Louis Stephenson) - Operation Gadgetman Blocks 10, 11, 12	- Dancing Bear Blocks 13, 14, 15 - The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition - Poetry on a theme (emotions) A - First person narrative descriptions A - Non-chronological reports A - Formal letters to complain A - Dialogue through narrative (historical stories) A November - Festival of the Spoken Word (Oracy)	Strong Start Sentence Composition - Performance poetry (including poetry from other cultures A) - Third person narrative (animal stories) A - Non-chronological reports B - Advanced instructional writing A - First person narrative descriptions B	Strong Start Sentence Composition - Third person narrative (animal stories) B - Formal letters to complain B - Dialogue through narrative (historical) B - Advanced instructional writing B
Maths White Rose - Place Value - Addition and Subtraction - Multiplication and Division	Maths White Rose - Multiplication and Division - Money - Statistics - Length and Perimeter	Maths White Rose - Fractions - Time - Properties of Shape - Mass and Capacity
CUSP Science - Rocks - Animals, including humans - Revisit Rocks <i>(or alternative focus for insecure knowledge)</i>	- Forces and magnets - Plants	- Plants continued... - Light
CUSP Art and Design - Drawing and painting Block A - Printmaking Block B	- Textiles and collage Block C 3D Block D	- Painting Block E - Creative Response Block F
Computing National Centre for Computing Education - Connecting Computers - Stop-Frame Animation	- Sequencing Sound - Branching Databases	- Desktop Publishing - Events and Actions in programs
CUSP Design and Technology - Textiles Block A - Food and Nutrition Block B <i>Science – Animals including humans</i>	- Mechanisms Block C <i>Science – Forces and magnets</i> - Food and Nutrition Block D <i>Writing – Advanced instructional writing A</i> <i>Science – Animals including humans</i>	- Systems Block E - Structures Block F
CUSP Geography - KS2 fieldwork and map skills – physical and human geography - OS map skills and fieldwork	UK Study	- UK Study continued - Revisit countries, counties and regions of the UK <i>(or alternative focus for insecure knowledge)</i>
CUSP History Stone Age – Iron Age	- Stone Age – Iron Age - Rome and the impact on Britain	Rome and the impact on Britain
CUSP Music - mastering the glockenspiel - Introduce the staff Singing Untuned percussion - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre) Block B	CUSP Music - mastering the glockenspiel Tuned focus: Musical notation Singing	CUSP Music - mastering the glockenspiel Tuned focus: Composition Singing
CUSP French - Greetings and the classroom - Colours, emotions and numbers (0-10)	- Introductions and questions - Working together (Following instructions)	- Playing together (Asking to play) - Eating together
PE – Get Set 4 PE - Fitness - gymnastics	PE - Get Set 4 PE - badminton - football	PE - Get Set 4 PE - cricket - dodgeball
Jigsaw PSHE - Being Me in My World - Celebrating Difference	Jigsaw PSHE - Dreams and Goals - Healthy Me	Jigsaw PSHE - Relationships - Changing Me

Tower Hamlets Agreed Syllabus for RE:	Tower Hamlets Agreed Syllabus for RE:	Tower Hamlets Agreed Syllabus for RE:
What does it mean to be Hindu in Britain today?	What do different people believe about God?	Why do people pray?

Suggested Sequence

YEAR 3 Autumn 2024				Weekly Science				
Sep 2	Geography	KS2 fieldwork and map skills – physical and human geography		Cy cle 1	STRONG START	Roc ks		
	Art	Drawing and painting Block A						
9	History	Stone Age – Iron Age					How are rocks formed?	
	Art	Drawing and painting						
16	Computing	Connecting computers						What types of rocks are there?
	Art	Drawing and painting						
23	Geography	KS2 fieldwork and map skills – physical and human geography			Can rocks change?			
	DT	Textiles Block A						
30	History	Stone Age – Iron Age					How can we test a rock to see if it is limestone or chalk?	
	DT	Textiles						
Oct 7	Computing	Connecting computers						Is soil just dirt? What makes soil?
	DT	Textiles						
14	Geography	KS2 fieldwork and map skills – physical and human geography			How are fossils formed?			
	Art	Printmaking Block B						
21	History	Stone Age – Iron Age			What effect does the food we eat have?			
	Art	Printmaking						
Oct 28 Nov 4	2 week half term							
November - Festival of the Spoken Word (Oracy) Dates to be confiemed								
11	Computing	Stop frame -animation			Where is my skeleton and what does it do?	Ani mal s, incl uding hu mans		
	Art	Printmaking						
18	Geography	OS map skills and fieldwork			Where are my muscles and what do they do?			
	DT	Food and Nutrition Block B						
25	History	Stone Age – Iron Age				Revi sit Roc ks		
	DT	Food and Nutrition						
Dec 2	Computing	Scratch: Using Loops and Repetition					How are rocks formed and what types are there?	
	DT	Food and Nutrition						
9	Geography	OS map skills and fieldwork	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		Remember: how can rocks change?			

	History	Stone Age – Iron Age			
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly Friday 20 th December 2025			Remember: how are fossils formed and how do we know?	

Suggested Sequence

YEAR 3 Spring 2025			Weekly Science			
Jan 6	Geography	UK Study	C y c l e 3	STRONG START		For ces and ma gne ts
	Art	Textiles and collage Block C				
13	History	Stone Age – Iron Age		What are contact forces?		
	Art	Textiles and collage				
20	Computing	Sequencing sounds		How do surfaces affect the motion of an object?		
	Art	Textiles and collage				
27	Geography	UK Study		How does friction affect moving objects?		
	DT	Mechanisms Block C				
Feb 3	History	Stone Age – Iron Age February - Art Festival		What is a non-contact force? How is this different to a contact force?		
	DT	Mechanisms				
10	Computing	Sequencing sounds	How do magnets attract and repel?			
	DT	Mechanisms				
17	Half term					
24	Geography	UK Study	C y c l e 4	Which materials are magnetic? Forces and magnetism summary		
	Art	3D Block D				
Mar 3	History	Rome and the impact on Britain		What are the parts of a flowering plant? What do they do?		Pla nts
	Art	3D				
10	Computing	Data and information - Branching databases		Do all plants need the same things to thrive and grow?		
	Art	3D				
17	Geography	UK Study		How do leaves make food for the plant?		
	DT	Food and Nutrition Block D				
24	History	Rome and the impact on Britain				
	DT	Food and Nutrition				
31	Computing	Data and information - Branching databases				
	DT	Food and Nutrition				
Easter break Easter – possible dates are 7 th April – 22 nd April 2025. (21 st Easter Monday)						

Suggested Sequence

YEAR 3 Summer 2025			Weekly Science		
Apr 22	Geography	UK Study continued	C y c l e 5	STRONG START	Plants
	Art	Painting Block E			
28	History	Rome and the impact on Britain		How does water move through a plant?	
	Art	Painting			
May 5	Computing	Desktop publishing		What do flowers do?	
	Art	Painting			
12	Geography	UK Study continued		What is pollination?	
	DT	Systems Block E			
19	History	Rome and the impact on Britain			
	DT	Systems			
2 6	Half Term				
Jun 2	Computing	Desktop publishing June – Food Festival			
	DT	Systems			
9	Geography	Revisit countries, counties and regions of the UK	C y c l e 6	Do we need light to see things? Remember: what are light sources and what are not light sources?	Light
	Art	Creative Response Block F			
16	History	Rome and the impact on Britain		How are shadows formed?	
	Art	Creative Response			
23	Computing	Events and actions in programs		What happens to the size of a shadow when the object moves closer to, or away	
	Art	Creative Response			
30	Geography	Revisit countries, counties and regions of the UK			
	DT	Structures Block F			
Jul 7	History	Rome and the impact on Britain			
	DT	Structures			
14	Computing	Events and actions in programs			
	DT	Structures			
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23 rd July 25.				

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading (Y4) - The Queen's Nose Blocks 1, 2 - School's choice: either The Raven Block 18 or school's choice module – see below) - The Girl who stole an Elephant Blocks 6, 7, 8	- Varjak Paw Blocks 12, 13, 14 - The Boy at the back of the class Blocks 9, 10, 11	- Young, Gifted and Black Blocks 3, 4, 5 - Caged Bird - Maya Angelou - Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16, 17
School's choice modules: The Land of Roar		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition - Poems which explore form A - Persuasive writing (adverts) A - First person diary entries (imaginative) A - Critical analysis of narrative poetry A - Third person adventure stories A - News reports A	Strong Start Sentence Composition - Stories from other cultures A - Persuasive writing (adverts) - Third person adventure stories B - Poems which explore form B (Enrichment)	Strong Start Sentence Composition - Stories from other cultures B - First person diary entries B - News reports B - Critical analysis of narrative poetry B (Enrichment)
November - Festival of the Spoken Word (Oracy)		
Maths White Rose - Place Value - Addition and Subtraction - Length and Perimeter	Maths White Rose - Multiplication and Division - Measurement - Area - Fractions - Decimals	Maths White Rose - Decimals - Money - Time - Statistics - Properties of shapes - Position and direction
CUSP Science - Living things and their habitats - States of matter	Animals, including humans	- Electricity - Sound
CUSP Art and Design - Drawing Block A - Painting Block B	- Printmaking and textiles Block C 3D and collage Block D	- Painting Block E - Creative Response Block F
Computing National Centre for Computing Education - The Internet - Audio Production	- Repetition in Shapes - Data Logging	- Photo Editing - Repetition in Games
CUSP Design and Technology - Food and Nutrition Block A - Mechanisms Block B	- Textiles Block C - Structures Block D	- Electrical systems Block E <i>Science - Electricity</i> - Food and Nutrition Block F <i>Science – Animals including humans</i>
CUSP Geography - Rivers - Latitude and longitude	- Latitude and longitude - Water cycle	- Water cycle - Map skills & Environmental regions
CUSP History - Britain's settlement by Anglo-Saxons and Scots - Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	- Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor - Ancient civilisation: Egypt or Shang Dynasty	Ancient civilisation – Egypt or Shang Dynasty
CUSP Music - mastering the glockenspiel - Revising the staff Untuned percussion - Untuned focus: Mastering rhythm 2 Block A - Follow beats in a bar (time signatures/metre) Block A Singing	CUSP Music - mastering the glockenspiel Musical notation Singing	CUSP Music - mastering the glockenspiel Glockenspiel Performance focus: Composition Singing
CUSP French - The calendar (Days, months, date) - Colours, emotions and numbers 0-20	- Items from daily life (Clothes) - Learning together (Subjects and school)	- The natural world (Animals and plants) - Celebration (Bastille Day)
PE – Get Set 4 PE Fitness	PE - Get Set 4 PE badminton	PE - Get Set 4 PE cricket

gymnastics	football	dodgeball
Jigsaw PSHE - Being Me in My World - Celebrating Difference	Jigsaw PSHE - Dreams and Goals - Healthy Me	Jigsaw PSHE - Relationships - Changing Me
Tower Hamlets Agreed Syllabus for RE: How do people from religious and non-religious communities celebrate key events?	Tower Hamlets Agreed Syllabus for RE: Why is Jesus inspiring to some people?	Tower Hamlets Agreed Syllabus for RE: What can we learn from religions about deciding what is right and wrong?

Suggested Sequence

YEAR 4 Autumn 2024				Weekly Science 1.5 hours		
Sep 2	Geography	Rivers	Cy cle 1	STRONG START		Living things and their habitats
	Art	Drawing Block A				
9	History	Britain's settlement by Anglo-Saxons and Scots		What are the characteristics of living things?		
	Art	Drawing				
16	Computing	The Internet		What animals are vertebrates?		
	Art	Drawing				
23	Geography	Rivers		What animals are invertebrates?		
	DT	Food and Nutrition Block A				
30	History	Britain's settlement by Anglo-Saxons and Scots		What groups are plants classified in?		
	DT	Food and Nutrition				
Oct 7	Computing	The Internet		What is classification? How do I use a key?		
	DT	Food and Nutrition				
14	Geography	Rivers		What happens if the environment in a habitat changes?		
	Art	Painting Block B				
21	History	Britain's settlement by Anglo-Saxons and Scots		What is matter? What does 'state' mean?		
	Art	Painting				
Oct 28 Nov 4	2 week half term					
November - Festival of the Spoken Word (Oracy) Dates to be confiemd						
11	Computing	Audio production		What are solids, liquids and gases?		States of matter
	Art	Painting				
18	Geography	Latitude and longitude		Melting: how do materials change state?		
	DT	Mechanisms Block B				
25	History	Britain's settlement by Anglo-Saxons and Scots		Evaporating: how do materials change state?		
	DT	Mechanisms				
Dec 2	Computing	Audio production		Condensing: how do materials change state?		
	DT	Mechanisms				

9	Geography	Latitude and longitude	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		Summary: how do materials change their state of matter?	
	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor				
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly Friday 20 th December 2025					

Suggested sequence

YEAR 4 Spring 2025			Weekly Science				
Jan 6	Geography	Latitude and longitude	C yc le 3	STRONG START	A n i m a l s, i n c l u d i n g h u m a n s		
	Art	Printmaking and textiles Block C					
13	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What teeth do humans have? What do they do?			
	Art	Printmaking and textiles					
20	Computing	Repetition in shapes		How does our mouth and teeth help digestion? What's the process?			
	Art	Printmaking and textiles					
27	Geography	Latitude and longitude		Can teeth tell us what animals eat?			
	DT	Textiles Block C					
Feb 3	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor February - Art Festival		What are the parts of the digestive system? What do they do?			
	DT	Textiles					
10	Computing	Repetition in shapes		How does digestion work? What's the process?			
	DT	Textiles					
17	Half term						
24	Geography	Latitude and longitude	C yc le 4	How does digestion work? What's the process?			
	Art	3D and collage Block D					
Mar 3	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	C yc le 4	What are food chains How do they work?	A n i m a l s, i n c l u d i n g h u m a n s		
	Art	3D and collage					
10	Computing	Data logging		How do I construct and interpret a food chain?			
	Art	3D and collage					
17	Geography	Water cycle		SUMMARY How are teeth, digestion and food chains connected?			
	DT	Structures Block D					
24	History	Ancient civilisation – Egypt / Shang Dynasty					
	DT	Structures					
31	Computing	Data logging					
	DT	Structures					
Easter break Easter – possible dates are 7 th April – 22 nd April 2025. (21 st Easter Monday)							

Suggested sequence

YEAR 4 Summer 2025			Weekly Science			
Apr 22	Geography	Water cycle	C y c l e 5	STRONG START		Electri city
	Art	Painting Block E				
28	History	Ancient civilisation – Egypt / Shang Dynasty		What appliances use electricity? What sort of power makes them work?		
	Art	Painting				
May 5	Computing	Photo editing		What are the components in a simple series circuit?		
	Art	Painting				
12	Geography	Environmental regions – map skills		What are the effects of changing circuit components and batteries?		
	DT	Electrical systems Block E				
19	History	Ancient civilisation – Egypt / Shang Dynasty				
	DT	Electrical systems				
26	Half Term					
Jun 2	Computing	Photo editing June – Food Festival	C y c l e 6	What is sound?		Sound
	DT	Electrical systems				
9	Geography	Environmental regions – map skills		How does sound travel?		
	Art	Creative Response Block F				
16	History	Ancient civilisation – Egypt / Shang Dynasty		What is the pitch and loudness of sound?		
	Art	Creative Response				
23	Computing	Repetition in games				
	Art	Creative Response				
30	Geography	Environmental regions – map skills				
	DT	Food and Nutrition Block F				
Jul 7	History	Ancient civilisation – Egypt / Shang Dynasty				
	DT	Food and Nutrition				
14	Computing	Repetition in games				
	DT	Food and Nutrition				
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23 rd July 25.					

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading - Shackleton's Journey Blocks 1,2,3 - Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6	- A midsummer night's dream Block 7 - I am not a label Blocks 8, 9 - The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12	- The Explorer Blocks 13, 14,15 - Five Children and It Blocks 16, 17, 18
Schools choice: The Rabbits Block 21		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) - Formal letters of application A - Third person stories set in another culture A - Poems which explore form A - Dialogue in narrative A - Balanced argument A	- Poems that use word play A - Third person stories set in another culture B - Playscripts (Shakespeare retelling) A - Formal letters of application B - Biography A	- Dialogue in narrative (first person myths and legends) B - Balanced argument B - Biography B
November - Festival of the Spoken Word (Oracy)		
Maths White Rose - Place Value - Addition and Subtraction - Statistics - Multiplication and Division - Area and Perimeter	Maths White Rose - Multiplication and Division - Fractions - Decimals and Percentages	Maths White Rose - Decimals - Properties of shape - Position and Direction - Converting units - Volume
CUSP Science - Properties and changes of materials - Animals, including humans	- Forces (Gravity and Galileo) - Earth in space	- Living things and their habitats - Forces (continued)
CUSP Art and Design - Drawing and painting Block A - Printmaking Block B	- Textiles and collage Block C 3D Block D	- Painting Block E - Creative Response Block F
Computing National Centre for Computing Education - Systems and searching - Video production	- Selection in Physical computing - Flat File Databases	- Introduction to Vector Graphics - Selection in Quizzes
CUSP Design and Technology - Food and Nutrition Block A - Systems Block B	- Textiles Block C - Writing Formal Letters of Application B - Food and Nutrition Block D - Geography World Biomes	- Structures Block E - Mechanisms Block F - Science Forces
CUSP Geography World countries – biomes and environmental regions	4 and 6 figure grid references	OS maps and fieldwork
CUSP History Ancient Greece	- Ancient Greece - Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)	Comparison study Maya or Benin and Anglo-Saxons
Music CUSP Mastering the keyboard - Introducing the keyboard Untuned percussion - Untuned focus: Musical stories Block A - One piece, different performers Block A Singing	Music CUSP Mastering the keyboard Musical notation Singing	Music CUSP Mastering the keyboard Improvisation using repeated patterns Singing
CUSP French - Local places (Amenities) - Emotions and numbers 0- 100	French - Friends and family - Working together	French - Playing together (Sports and hobbies) - Eating together (Preparing a meal)
PE – Get Set 4 PE - Fitness - gymnastics	PE - Get Set 4 PE - badminton - football	PE - Get Set 4 PE - cricket - dodgeball
Jigsaw PSHE Being Me in My World	Jigsaw PSHE Dreams and Goals	Jigsaw PSHE Relationships

Celebrating Difference	Healthy Me	Changing Me
Tower Hamlets Agreed Syllabus for RE: Why do some people believe God exists?	Tower Hamlets Agreed Syllabus for RE: If God is everywhere, why go to a place of worship?	Tower Hamlets Agreed Syllabus for RE: Green religion? What do religious and non-religious worldviews teach about caring for the Earth?

Suggested Sequence

YEAR 5 Autumn 2024				Weekly Science 1.5 hours		
Sep 2	Geography	World countries - biomes and environmental regions		C y c l e 1	STRONG START	Pro p e r t i e s a n d c h a n g e s o f m a t e r i a l s
	Art	Drawing and painting Block A				
9	History	Ancient Greece			What properties do materials have? How do we use them?	
	Art	Drawing and painting				
16	Computing	Systems and searching			What is a solution and what is a mixture?	
	Art	Drawing and painting				
23	Geography	World countries - biomes and environmental regions			How can we separate materials from a mixture?	
	DT	Food and Nutrition Block A				
30	History	Ancient Greece			How can we separate materials from a solution?	
	DT	Food and Nutrition				
Oct 7	Computing	Systems and searching			What changes are reversible?	
	DT	Food and Nutrition				
14	Geography	World countries - biomes and environmental regions			What changes are irreversible?	
	Art	Printmaking Block B				
21	History	Ancient Greece				
	Art	Printmaking				
Oct 28 Nov 4	2 week half term					
November - Festival of the Spoken Word (Oracy) Dates to be confiemd						
11	Computing	Video production			What is the human timeline?	Ani mal s, incl udi ng hu ma ns
	Art	Printmaking				
18	Geography	World countries - biomes and environmental regions			How do we change into adults?	
	DT	Systems Block B				
25	History	Ancient Greece			How do human and animal lifespans compare?	
	DT	Systems				

Dec 2	Computing	Video production			
	DT	Systems			
9	Geography	World countries – biomes and environmental regions	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		
	History	Ancient Greece			
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly Friday 20 th December 2025				

Suggested Sequence

YEAR 5 Spring 2025				Weekly Science		
Jan 6	Geography	4 and 6 figure grid references	C yc le 3	STRONG START	For ces	
	Art	Textiles and collage Block C		Remember gravity When is friction helpful and when is it not?		
13	History	Ancient Greece				What's the effect of air resistance?
	Art	Textiles and collage		What's the effect of water resistance?		
20	Computing	Selection in physical computing				Who was Galileo Galilei?
	Art	Textiles and collage		What are the planets in our solar system?		
27	Geography	4 and 6 figure grid references				
	DT	Textiles Block C				
Feb 3	History	Ancient Greece February - Art Festival				
	DT	Textiles				
10	Computing	Selection in physical computing				
	DT	Textiles				
17	Half Term					
24	Geography	4 and 6 figure grid references	C yc le 4	How does our view of the Moon change in a lunar month?	Earth and space	
	Art	3D Block D		Why does the rotation of Earth result in night and day?	Earth and space	
Mar 3	History	Comparison study – Maya and Anglo-Saxons or Benin				Why is the Earth's tilt (axis) responsible for the seasons?
	Art	3D		Review, summarise and present what you know about Earth and Space		
10	Computing	Data and Information - Flat-File Databases				
	Art	3D				
17	Geography	4 and 6 figure grid references				
	DT	Food and Nutrition Block D				
24	History	Comparison study – Maya or Benin and Anglo-Saxons				
	DT	Food and Nutrition				
31	Computing	Data and Information - Flat-File Databases				
	DT	Food and Nutrition				
Easter break Easter – possible dates are 7 th April – 22 nd April 2025. (21 st Easter Monday)						

Suggested Sequence

YEAR 5 Summer 2025				Weekly Science		
Apr 22	Geography	OS maps and fieldwork	C y c l e 5	STRONG START		L i v i n g t h i n g s a n d t h e i r h a b i t a t s
	Art	Painting Block E				
28	History	Comparison study – Maya or Benin and Anglo-Saxons		Life cycle differences – what’s the difference between a mammal and an amphibian?		
	Art	Painting				
May 5	Computing	Introduction to vector graphics		Life cycle differences – what’s the difference between an insect and a bird?		
	Art	Painting				
12	Geography	OS maps and fieldwork		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?		
	DT	Structures Block E				
19	History	Comparison study – Maya or Benin and Anglo-Saxons		Summer birds – who was Maria Merion and what did she do?		
	DT	Strutures				
26	Half Term					
Jun 2	Computing	Introduction to vector graphics June – Food Festival		The science of life - how do living things reproduce?		
	DT	Structures				
9	Geography	OS maps and fieldwork	C y c l e 6	Plants and animals: what’s the life process of reproduction?		
	Art	Creative Response Block F				
16	History	Comparison study – Maya or Benin and Anglo-Saxons		How do levers help us?		F o r c e s c o n t i n u e d
	Art	Creative Response				
23	Computing	Selection in quizzes		How do pulleys and gears help us?		
	Art	Creative Response				
30	Geography	OS maps and fieldwork				
	DT	Mechanisms Block F				
Jul 7	History	Comparison study – Maya or Benin and Anglo-Saxons				
	DT	Mechanisms				
14	Computing	Selection in quizzes				
	DT	Mechanisms				
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23 rd July 25.					

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading - Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 - Pig Heart Boy Blocks 4,5 - How to live forever Block 6	- All Aboard the Empire Windrush Blocks 7 8 - The Island Block 9 - Skellig (+Flanders poem) Blocks 10, 11 and 12	- Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18 - Intro to Dickens – Oliver Twist Blocks 13, 14,15
Schools choice: <i>Now or Never a Dunkirk Story</i>		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) - First person stories with a moral A - Discursive writing and speeches A - Poems that create images and explore vocabulary (War poetry) A - Autobiography A - Explanatory text A	- News report A - Shakespeare (Sonnets) - Extended third person narrative A - Lead piece: News report B	Lead piece: Extended third person narrative (adventure stories) B Lead piece: Discursive writing and speeches B First person stories with a moral B
November - Festival of the Spoken Word (Oracy)		
Maths White Rose - Place Value - Addition, Subtraction, Multiplication and Division - Fractions - Position and Direction	Maths White Rose - Decimals - Percentages - Area - Algebra - Converting units - Perimeter, Area and Volume - Ratio	Maths White Rose - Statistics - Properties of shape - Consolidation and themed projects
CUSP Science - Electricity - Animals including humans	- Animals including humans (+ water transport) - Light	- Living things and their habitats - Evolution and inheritance
CUSP Art and Design - Drawing Block A - Painting and collage Block B	- Printmaking and textiles Block C 3D Block D	- Painting Block E - Creative Response Block F
Computing National Centre for Computing Education - Communication and Collaboration - Webpage Creation	- Variables in Games - Introduction to Spreadsheets	3-D modelling - Sensing movement
CUSP Design and Technology - Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> - Mechanisms Block B	- Food and Nutrition Block C - Structures Block D	- Electrical systems Block E <i>Science – Electricity</i> - Textiles Block F
CUSP Geography Physical processes	- Human and Physical Geography: Economic, settlement and trade links - UK, Europe and N America comparison study	- UK, Europe and N America comparison study - OS Maps and fieldwork (orienteeing)
CUSP History - Beyond 1066 - Local History Study - how did conflict change our locality in World War 2?	Windrush generation	5 significant monarchs or Battle of Britain
Music CUSP Music - mastering the keyboard Singing Untuned percussion - Untuned focus: Music technology 2 Block B - Alter tempo and rhythm to create effects Block B	Music CUSP Music - mastering the keyboard Musical notation Singing	Music CUSP Music - mastering the keyboard - Composition - Improvisation using melodic phrases Singing Year 6 Summer Musical
CUSP French - Where I live (Homes) - Emotions and numbers – beyond 100	CUSP French - Items from daily life (Money and personal effects) - Learning together	CUSP French - The natural world (The environment) - Visiting France (Directions and transport)
PE – Get Set 4 PE - Fitness - gymnastics	PE - Get Set 4 PE - badminton - football	PE - Get Set 4 PE - cricket - dodgeball

Jigsaw PSHE - Being Me in My World - Celebrating Difference	Jigsaw PSHE - Dreams and Goals - Healthy Me	Jigsaw PSHE - Relationships - Changing Me
Tower Hamlets Agreed Syllabus for RE: What difference does it make to believe in Ahimsa (harmlessness), Grace (the generosity of God), and Ummah (community)	Tower Hamlets Agreed Syllabus for RE: What can be done to reduce racism? What can we learn from religious and non-religious worldviews?	Tower Hamlets Agreed Syllabus for RE: What do religions say to us when life gets hard?

Suggested Sequence

Year 6 Autumn 2024				Weekly Science			
Sep 2	Geography	Physical processes	Cy cle 1	STRONG START (optional)		Y 6 E l e c t r i c i t y	
	Art	Drawing Block A					
9	History	Local History Study - how did conflict change our locality in World War 2?		What is electricity? How does it work?			
	Art	Drawing					
16	Computing	Communication and Collaboration		What are the components in a series circuit?			
	Art	Drawing					
23	Geography	Physical processes		What are the effects and consequences of changing circuit components and batteries?			
	DT	Food and Nutrition Block A					
30	History	Local History Study - how did conflict change our locality in World War 2?					
	DT	Food and Nutrition					
Oct 7	Computing	Communication and Collaboration					
	DT	Food and Nutrition					
14	Geography	Physical processes		What is blood made of and why do we need it?			
	Art	Painting and collage Block B					
21	History	Local History Study - how did conflict change our locality in World War 2?		Why do our bodies need nutrients and how are they transported?			
	Art	Painting and collage					
Oct 28 Nov 4	2 week half term						
November - Festival of the Spoken Word (Oracy) Dates to be confiemd							
11	Computing	Webpage Creation		What is our circulatory system?		Y 6 A n i m a l s i n c l u	
	Art	Painting and collage					
18	Geography	Physical processes		What is our heart like inside? How does it work?			
	DT	Electrical systems Block E					
25	History	Local History Study - how did conflict change our locality in World War 2?		Who influenced what we know about our circulatory system?			
	DT	Electrical systems					
Dec 2	Computing	Webpage Creation		What can we do to keep healthy?			

	DT	Electrical systems				d i n g h u m a n s
9	Geography	Physical processes	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		Present and explain what we know about the circulatory system, nutrients and keeping healthy	
	History	Local History Study - how did conflict change our locality in World War 2?				
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly Friday 20 th December 2025					

Suggested Sequence

Year 6 Spring 2025				Weekly Science	
Jan 6	Geography	Settlements	C y c l e 3	STONG START (optional)	Y6 Ani mal s, incl udi ng hu ma ns
	Art	Printmaking and textiles Block C			
13	History	Windrush generation		Remember circulation and digestion: how are these two systems connected?	
	Art	Printmaking and textiles			
20	Computing	Variables in games		Where are the kidneys and what do they do?	
	Art	Printmaking and textiles			
27	Geography	Settlements		How do kidneys keep us healthy?	
	DT	Food and Nutrition Block C			
Feb 3	History	Windrush generation February - Art Festival			
	DT	Food and Nutrition			
10	Computing	Variables in games		How does light travel?	Y6 Lig ht
	DT	Food and Nutrition			
17	Half term				
24	Geography	UK, Europe and N America comparison study	C y c l e 4	What colour is light made of?	
	Art	3D Block D			
Mar 3	History	Windrush generation	C y c l e 4	Reflection - how does light help us to see objects?	
	Art	3D		Which surfaces make the best reflectors?	
10	Computing	Introduction to spreadsheets		Why do we see objects as a particular colour?	
	Art	3D		What happens to the appearance of objects when placed in water?	
17	Geography	UK, Europe and N America comparison study			
	DT	Structures Block D			
24	History	Windrush generation			
	DT	Structures			
31	Computing	Introduction to spreadsheets			
	DT	Structures			

Suggested Sequence

Year 6 Summer 2025				Weekly Science		
Apr 22	Geography	UK, Europe and N America comparison study	C y c l e 5	STRONG START (optional)		Living things and their habita ts
	Art	Painting Block E		Who was the scientist Carl Linnaeus and what did he do?		
28	History	5 significant monarchs Or Battle of Britain		How do we classify vertebrates?		
	Art	Painting		SATS Week How do we classify invertebrates we know?		
May 5	Computing	3D modelling		How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)		
	Art	Painting				
12	Geography	UK, Europe and N America comparison study				
	DT	Electrical systems Block E				
19	History	5 significant monarchs Or Battle of Britain				
	DT	Electrical systems				
26	Half Term					
Jun 2	Computing	3D modelling June – Food Festival		What are microorganisms?		
	DT	Electrical systems				
9	Geography	OS Maps and fieldwork (orienteering)	C y c l e 6	How do we classify plants?		Y6 Evolu tion and inheri tance
	Art	Creative Response Block F		How have living things changed over time? How do we know?		
16	History	5 significant monarchs Or Battle of Britain		How has life evolved over time?		
	Art	Creative Response		What is DNA and what does it do? Working scientifically		
23	Computing	Sensing movement		Are all offspring identical to their parents?		
	Art	Creative Response		Darwin and Wallace – what evidence did they share to argue the case for evolution?		
30	Geography	OS Maps and fieldwork (orienteering)				
	DT	Textiles Block F				
Jul 7	History	5 significant monarchs Or Battle of Britain				
	DT	Textiles				
14	Computing	Sensing movement				
	DT	Textiles				

21	Geography	Term possibly ends 23 rd July 25.		Survival of the fittest - how have animals adapted and evolved to suit their environment?	
	History				